

WORKSHOP LED BY SARAH BURGESS  
WEDNESDAY 3<sup>RD</sup> OCTOBER 2018 10.00 AM - 3.45 PM  
AT PERDISWELL YOUNG PEOPLE'S LEISURE CLUB WR3 7SN

Layering Landscape with Print and Transparency



Outline of Workshop

Explore hidden marks in the landscape using a range of experimental mono-print methods and stitch marks on layered semi-transparent materials.

This workshop is suitable for those new to mono-print.

We will explore transparency and layering using a range of mono-print methods and stitch marks using hand or machine stitch as the student prefers.

Beginning with exercises on composition, students will move on to work with a range of semi-transparent surfaces in paper and fabric to produce complex and subtle layered images which explore buried and half-hidden marks in landscape.



### Requirements

Sarah will provide a selection of inks, dyes, equipment, papers and materials for students to use for a fee of £5.00 payable at the workshop.

Participants will need to bring the following items:

- Source material related to marks in the landscape e.g. field patterns, crop marks, rock carvings/archaeological remains, reflections in water and sky. Photos / drawings / images
- Sketchbook / note book
- Basic drawing equipment, pens, pencils, craft knife, paper scissors, fine point biros
- Cutting surface
- Mark making equipment - sticks, forks, combs etc.
- A few paint brushes
- Selection of scraps and larger pieces of smooth papers, coloured, tissue, tracing paper, cartridge - whatever you have
- PVA or fabric adhesive. Glue stick. Masking tape
- One or two rubber rollers if you have them
- Kitchen towel / J.cloth / apron / latex gloves (optional)
- Plastic covers for tables!
- A few hand and machine threads
- Basic sewing kit, pins, needles, scissors
- Selection of scraps and larger pieces of coloured, patterned and plain semi-transparent fabrics e.g. organza, chiffon, silk tissue, organdie, nets (optional - whatever you have)

Items in red above are optional - participants may not want / need to develop their work in this way - depending on the time available.

